



CALL FOR CONTRIBUTIONS

Relate North: Possible Futures

Relate North is an English language, peer-reviewed publication dedicated to the exploration and sharing of contemporary practices in arts-based research and art-based knowledge exchange in the fields of arts, design and visual culture education across the North and Arctic. The terms 'art' and 'design' should be interpreted broadly to include, for example, crafts, indigenous making, media and product or service design. Proposals for chapters are sought for this book, which will focus on the general theme of 'Possible Futures'.

The broad notion of 'possible futures' aims to highlight issues and encourage visions of and for, the everchanging, fragile environment and ecosystems of the Arctic and near Arctic. The challenges facing the natural world and their social and cultural implications call for creative responses. In search of visions and insights, along with locally appropriate solutions, we will focus on the wider perspective of collaborative practices in design, art, research and education across the Arctic region. This includes art and design projects within and between communities, schools, universities, and business, culture, tourism and wellbeing. We welcome visions and insights, along with locally appropriate solutions, we will focus, for example, on the wider perspective of collaborative practices in design, art, research and education within the Arctic region. Reports of art and design projects within and between communities, schools, universities, and business, culture, tourism and wellbeing are welcome

Emphasis is placed on contributions that critically reflect on, for example:

- Northern and Arctic perspectives on the notion of 'possible futures' as it relates to art, design and visual culture education
- The challenges facing the natural world and social and cultural implications
- Reports of locally appropriate solutions, with a focus on the wider perspective of collaborative practices in design, art, research and education within the Arctic and Northern regions
- Context-sensitive research methods in collaborative art and / or design as they relate to futures and access to art, design and education
- Questions of the future in arts, culture and education from the perspectives of the needs, rights and responsibilities of northern and Arctic communities, including indigenous peoples
- Futures of human and non-human conditions in the Arctic and the Circumpolar North
- Imagining futures for responsible, ethical, ecological, economic and social models of art, design and education to meet the challenges and possibilities caused by the conditions in the North and the Arctic

Contributions are welcomed across the spectrum of art and design research and praxis that may focus on, for example:

- Digitalisation and hybrid pedagogy
- Exhibitions and research on the topic of possible futures in the Arctic
- Future possibilities for inclusion in Northern and Arctic communities
- Digital participation of remote communities
- Images of possible futures in the North

About the RELATE NORTH series

This book will be number ten in the *Relate North* series connected to the Arctic Sustainable Arts & Design (ASAD) Thematic Network of the University of Arctic and the third to be published by InSEA Publications. The *Relate North* series is dedicated to the exploration and sharing of contemporary practices in arts-based research and academic knowledge exchange in the fields of arts, design and visual culture education. Each volume consists of scientific peer-reviewed chapters and visual essays. The series is of interest to academic researchers, artists, designers, art educators and practice-based researchers. This call is for contributions to the latest book, scheduled for publication in late 2023.

To download previous volumes of *Relate North* go to: <https://www.asadnetwork.org/publications.html>

About the publisher: InSEA publications has published the last two books in the *Relate North* series. The publisher does not charge an article handling fee (unlike many), but it is a condition of publication that authors of chapters accepted after peer review, become InSEA members (<https://www.insea.org/join-us/>).

Submission and dates

The editors invite, in the first instance, the submission of a synopsis (abstract) of the proposed contribution (no more than 500 words).

Deadline for submission of synopsis Monday 20 February 2023

Synopsis should be emailed to all editors Glen Coutts: glen.coutts@ulapland.fi, Timo Jokela: timo.jokela@ulapland.fi, and Aubyn O'Grady: aogrady@yukonu.ca

Editors will review the synopses and invite selected authors **on Monday 6 March 2023** to write chapters and visual essays to the next stage (full chapter or visual essay to double blind peer review). All contributors should note that the deadline for **full manuscripts is Monday 8 May 2023**.

After the **double blind peer review period** (9 May – 12 June 2023) authors will get the **final decision**. In autumn 2023 the final editing and corrections will be done and **publishing the book will be on December 2023**

Review policy: Double blind review (Jufo level 1)

Guidelines for authors.

- Authors should bear in mind the overall themes of the series, Sustainable Arts and Design in the Arctic and the North when writing.
- Complete chapters should be 5000 (+/- 10%) words (excluding references).
- *Relate North* uses the APA7 author-date system of bibliographical referencing (not formatting of the chapters). References should be listed alphabetically at the end of the paper and must adhere to APA7 conventions.
- A short (maximum 80 words) author biographical note is also required. This should not be contained in the article, but can be sent in the same file.
- Do not include an abstract or keywords
- Do not include footnotes or endnotes
- Send text documents in Microsoft Word (.docx) format with low-resolution images embedded to show preferred position (if the chapter or visual essay is accepted high resolution images will be required). Authors are responsible for copyright clearance of images. Authors considering a visual essay may also submit a pdf to show preferred layout, but should contact the editors before submitting.
- Articles may include between 6 - 10 illustrations (Figures, drawings etc.). Please prioritize all the illustrations with numbers. This will give us flexibility in working with the layout. The final images may be in TIFF, PNG or JPG format (300 dpi, 145mm/1740 pixel width). Title all the files with your full name and Figure number.

Potential authors may want to consult the previous issues:

Please go to www.asadnetwork.org/publications

If you have any questions, please contact:

Glen Coutts glen.coutts@gmail.com

Timo Jokela timo.jokela@ulapland.fi

Aubyn O'Grady aogrady@yukonu.ca